



**AGENDA**  
**PUBLIC ARTS COMMISSION**  
**Thursday, April 17, 2025**  
**at 6:00 p.m.**

Public Works / Planning Conference Room  
311 N. Third Avenue  
Stayton, Oregon 97383

**MEETING INFORMATION**

The Stayton Public Arts Commission will be meeting in-person at the above location but the meeting can also be attended virtually. If you would like to virtually participate in the meeting, please contact the Pauly Norby at [pnorby@staytonoregon.gov](mailto:pnorby@staytonoregon.gov) to receive an invitation to the online meeting.

**1. CALL TO ORDER**

**2. MEETING MINUTES**

- a. Approval of February 20, 2025, Minutes

**3. GENERAL BUSINESS**

- a. Public Comments and/or Presentations
- b. Community Improvement Grant Update
- c. Review and Recommend Mural Projects Awarded by Community Improvement Grant
- d. Community Center Walls Logistics
- e. Calendar of Events

**4. ADJOURN**

*The meeting location is accessible to people with disabilities. A request for an interpreter for the hearing impaired or other accommodations for persons with disabilities should be made at least 48 hours prior to the meeting. If you require special accommodation, contact the Community and Economic Development Department at (503) 769-2998.*



## **CITY OF STAYTON PUBLIC ARTS COMMISSION**

**Thursday, February 20, 2025**  
**Public Works/ Planning Conference Room**

**CALL TO ORDER:** Commissioner Kronquist called the meeting to order at 6:06 PM.

**Present:** Mark Kronquist  
Nick Raba  
Kimberly Dwyer

**Absent:** N/A

**Staff:** Jennifer Siciliano, Community & Economic Development Director

**Guest(s):** None

**MEETING MINUTES:** Commissioner Kronquist motioned to approve minutes from November 21, 2024, and January 16, 2025, and seconded by Commissioner Dwyer. Approved 3:0.

### **GENERAL BUSINESS:**

Presentations / Comments from the Public – None

Update Contacting Art Teachers and Schools – No updates – Commissioner Dwyer will speak with North Santiam School District and Commissioner Raba emailed Regis St. Mary and had not heard back from them and will email them again.

The discussion led to a desire to engage local high school students in Public Arts Commission meetings, gathering their input and involving them in projects without requiring formal membership. Flyers could be handed out at schools or displayed at schools. Commissioner Kronquist will draft flyers for students. Additionally, Commissioner Dwyer will attend the Stayton City Council meeting on March 3, 2025, to distribute flyers to students being recognized for achieving a 4.0 GPA.

### Community Improvement Grant

The Commission discussed the city's Community Improvement Grant, including the application deadline and potential uses for funding, such as murals and art classes. Members plan to engage the community to explore ideas, with the Odd Fellows building identified as a prime location for a mural. Additionally, the grant could support a community art class. Since the application deadline falls after the next meeting, the Commission may consider submitting letters of recommendation for specific proposals.

### Community Center Walls Letter

The Commission reviewed, finalized, and unanimously approved a draft letter regarding hanging pictures on the Community Center walls for Commissioner Kronquist to sign and send to the City Manager.

### Annual St. Patrick's Day Chalk Drawing on Bridge

Ms. Siciliano spoke with the Public Works Department, which advised that the "Chalk the Bridge" event should either obtain its own event permit or be included under Snow Peak's event permit. Only non-toxic chalk should be used—no paint. The "Chalk the Bridge" event will take place during the Snow Peak event, scheduled from 1 PM to 9 PM on March 15, 2025. Commissioner Raba will oversee the event from 1 PM to 3 PM, but Commissioner Dwyer will be unable to attend. After 3 PM, the chalk will remain available for public use for the remainder of the day.

### Community Survey for Public Arts

The Commission reviewed an unanimously approved public arts community survey.

**ADJOURN** Meeting was adjourned at 6:50 PM.

**NEXT MEETING DATE-** March 20th, 2025 @ 6:00pm, at Public Works Conference Room



**CITY OF STAYTON**  
**M E M O R A N D U M**

**TO: Stayton Public Arts Commission**  
**FROM: Jennifer Siciliano, Community and Economic Development**  
**DATE: April 17, 2025**  
**SUBJECT: Agenda Items**

---

**Community Improvement Grant Update**

The City of Stayton closed the application period for the 2024–25 Community Improvement Grant Program on March 28, 2025. A total of nine applications were received, although one—the Wolfridge Community Gardens project—was later withdrawn by the applicant.

Project Name	Short Description	Grant Ask
Hobson & Gehlen Building	Landscape improvements to enhance the property at 189 N Second Avenue	\$5,000
Community Christmas Wreath Repair and Maintenance	Repair and maintain holiday wreaths displayed around Stayton by Kiwanis	\$2,000
Stayton Soccer Club	Support for a K-8 youth soccer program to promote athletic development	\$1,000
Phase 1 Greenscaping and Exterior Improvements	Upgrade the exterior of 408 N Third Avenue (Marion SWCD) for sustainability and aesthetics	\$10,275
“Historic Stayton” Mural at the 505 Men’s Collective	Paint a mural on 505 Men’s Collective	\$3,500
BHEC Memorial Garden Phase 1	Install landscaping along First Avenue at the Brown House	\$2,500
Flowing Through Time Mural	Begin a large-scale mural on the Odd Fellows Building depicting Stayton’s history	\$5,000
Wolfridge Community Gardens (was withdrawn)	Install 25 garden beds for residents to grow food and enhance shared spaces at apartment complex	\$5,000
Stage Remodel at Spotlight Community Theater	Replace the stage to improve safety and usability for performances for Spotlight Community Theater	\$3,500

The total funding requested is \$37,775, while the city has allocated \$14,587 for Community Improvement Grants. A five-member city staff committee evaluated and scored the proposals based on established criteria and presented the rankings to City Council for review. The projects were prioritized as follows:

1. Flowing Through Time Mural
2. Wolfridge Community Gardens (**withdrawn**)
3. Community Christmas Wreath Repair & Maintenance
4. Stage Remodel at Spotlight Community Theater
5. "Historic Stayton" Mural at the 505 Men's Collective
6. Hobson & Gehlen Building
7. Greenscaping and Exterior Improvements Phase 1
8. Brown House Memorial Garden Phase 1
9. Stayton Soccer Club

Stayton City Council voted to take the staff's recommendations and award the following projects:

- Flowing Through Time Mural
- Community Christmas Wreath Repair & Maintenance
- Stage Remodel at Spotlight Community Theater
- "Historic Stayton" Mural at the 505 Men's Collective

### **Review and Recommend Mural Projects**

The Public Arts Commission is asked to review and provide recommendations to the Stayton City Council regarding the two awarded mural projects. One of these, Flowing Through Time, will be painted on the Odd Fellows Building at 138 N Third Avenue. This large-scale mural is intended to celebrate and educate viewers about Stayton's rich history through a visually compelling narrative highlighting key moments and local heritage.

The grant proposal includes pressure washing, surface preparation, and painting the river and street portions of the mural. Juli Bochsler will attend the meeting to present samples from two artists who submitted quotes for the project. She is seeking the Commission's input on artist selection and any additional artistic feedback.

The second awarded mural, Historic Stayton, will be located at the 505 Men's Collective and will cover 230 square feet along Marion Street at 505 N Third Avenue. The design features a classic car heading toward the Jordan Bridge. Jon and/or Teri Mesa will attend the meeting to gather artistic feedback from the Commission, particularly regarding the color palette.

The grant applications are attached for your review.



# Community Improvement Grant Application

The Community Improvement Grant Program is a financial assistance tool that funds projects and programs for non-profit organizations and neighborhood groups throughout Stayton. The program has been designed to forge partnerships to address neighborhood issues and provide services to Stayton residents.

Date Submitted

03/31/2025

Project Name

Flowing Through Time Mural

## Contact Information

Please provide information for a primary and secondary contact for this project, as well as information about the organization or neighborhood association behind the project.

**Two contacts are required for all applications.**

Primary Contact

Name

Street Address

Email

Phone

Secondary Contact

Name

Street Address

Email

Phone

Other neighbors or part of group:

Arts Commission, Sandi Porter, Arthur Porter, Paul and Julie Toews

## Project Description

Geographic Location (ex: Westtown, Pioneer Meadows, etc)

138 N Third Ave Odd Fellows North Wall

Please outline below:

- 1) A brief summary of the program or project to be completed;
- 2) The nature and makeup of your neighborhood and **how many people will directly benefit from the program or project;**
- 3) Who the program or project will benefit; and
- 4) What need, issue or goal the program or project will address. Be sure to describe how the project ties into the "Proposal Review Criteria." Upload a separate document if necessary.

### Project Descrip-on

The Flowing Through Time mural project is a large-scale public artwork that visually narrates the history of Stayton, Oregon through a colorful and cohesive landscape mural. Using the Santiam River and its historic ditches as a central visual thread, the mural spans from pre-settlement Kalapuya life to pioneer industry, civic growth, and modern community milestones. Each section of the mural features integrated, era-specific scenes and figures, blending together in a continuous, flowing composition.

Who Will Benefit more than 10,000 people

-  
Local Residents: The mural will instill pride in Stayton's heritage, encourage community engagement, and beautify a highly visible downtown space.

-  
Visitors & Tourists: As a cultural landmark, the mural will attract visitors, enhancing downtown foot traffic and supporting local businesses.

-  
Students & Educators: The mural provides an educational timeline, sparking historical curiosity and offering opportunities for curriculum tie-ins and walking tours.

Artists & Creatives: It supports public art and offers potential opportunities for local or regional artists to participate in the creation.

Value to the City of Stayton

-

Historic Preservation: Captures and celebrates key moments, industries, and people that shaped Stayton.

-

Community Identity: Creates a lasting, unifying symbol that reflects the spirit and resilience of the town.

-

Economic Impact: Enhances downtown vibrancy and supports Stayton's appeal as a destination.

-

Public Engagement: Offers a platform for community storytelling, events, and local pride. The Flowing Through Time mural will be a lasting investment in Stayton's cultural landscape—educational, inspirational, and uniquely local

Describe the value this project will provide to the neighborhood or community:

please see attached grant proposal and jpeg file under budget worksheet

Download

↓ Mural\_Grant\_Proposal\_470021.pdf

## Project Budget

Grant Amount Requested

\$5,000.00

Cash Match

\$3,000.00

In-Kind Donation

\$5,000.00

Please attach a Budget Worksheet to describe cash matches and in-kind donations.

Total Budget

\$13,000.00

Download

↓ IMG\_4889\_520520.jpeg

Who will be responsible for managing the financial accounts and record-keeping required to receive grant payments?

Name

Street Address

Email

Phone

Have you applied, or do you intend to apply for other city grants for this proposed project or program?

Yes

If yes, which grant?

2026 Community Grant

## Scope of Work

Proposed Start Date

04/15/2025

Proposed Completion Date

06/20/2025

Please describe how the program or project will be carried out. Include a proposed timeline and information about individuals who will be organizing and accomplishing the work. **Reminder:** Community Improvement Grant money comes from the FY24-25 City Budget and must be disbursed and spent before June 30, 2025.

The building will be pressure washed, prepped and painted for background color in April (5 days) Nancy and Fernando Optimus Painting. This is Donated by the land owner, the Kardboard Box LLC.

A scissor lift will be donated throughout the whole project by Arthur Porter.

The River background and city streets will be supervised by Paul Toews and painted by Johnny.

The rest of the project will come together over the next 1-2 years with the help of the Arts Commission.



## Grant Proposal: Flowing Through Time Mural

### Project Summary

The 'Flowing Through Time' mural concept is designed to celebrate Stayton's rich history by blending art and historical narrative. The mural will serve as a visual journey, guiding viewers through pivotal moments and iconic elements of Stayton's heritage. By incorporating key historical scenes and figures, the artwork not only beautifies the space but also educates the community and visitors about the city's evolution. The overall artistic style is inspired by hanging framed 'pieces of art' on the river backdrop, lending the piece a timeless, classic feel that echoes historic photographs and drawings. This approach ensures that despite depicting many different eras, the mural maintains a cohesive look and honors the nostalgic quality of Stayton's past. This large-scale public art piece will serve as an educational and cultural landmark, reinforcing local identity and civic pride.

### Project Goals

- Preserve and share Stayton's history through an accessible public mural.
- Highlight Indigenous Kalapuya and Santiam heritage with historically accurate depictions.
- Depict Stayton's evolution from early settlements to a thriving modern town.
- Engage the community in the design and execution process.
- Enhance downtown aesthetics and attract visitors.

### Project Description

The mural will be divided into four sections. This grant will cover section #1 only:

1. The waterways and original city street outline (Riverbackdrop.JPG file)
2. Pre-1850s (Indigenous Era): Kalapuya and Santiam people fishing, gathering, and living along the Santiam River in harmony with nature.
3. Late 1800s – Early 1900s (Industrial Boom): The emergence of mills, bridges, and irrigation ditches as Stayton developed.
4. Mid 1900s – Present (Modern Connection): The Bean Festival, Santiam Cannery,

## Backdrop Composition

At the heart of the mural's design is a continuous landscape backdrop dominated by the waterways that have defined Stayton's geography and development. The North Santiam River winds across the entire scene, literally "flowing through time" and tying all historical elements together.

Off the Santiam, the Stayton Ditch is depicted branching out – a man-made canal dug from 1866-1868 by Drury Stayton and his sons to power local mills. Parallel to this, the earlier Salem Ditch (built 1844 to 1852) is shown as another channel of water, emphasizing how the region's early growth was driven by harnessing the river's power. In the center of this water network sits the original town site of six blocks extending other roads out for context.

Together, the river, ditches, and island create a flowing backdrop that not only provides visual unity but also symbolizes how water and irrigation were the lifeblood of Stayton's settlement and industry.

## Second Wave (2026)

Examples of possible Integrated Historical Scenes

Layered over this sweeping river backdrop are hanging art pieces... historical vignettes showcased against the beautiful river backdrop. Each of these mini-murals represents a chapter of Stayton's history. Key scenes may include:

- **Kalapuya Indian Scene:** A portrayal of the Santiam band of the Kalapuya people, the indigenous inhabitants of the region. This scene might depict a small encampment or family by the river's edge, engaged in activities like fishing or gathering. It honors the first peoples of the area (long before the town's founding) and establishes the beginning of the timeline, showing life along the Santiam River in a pre-settlement era.
- **Drury Smith Stayton Figure:** A depiction of Drury S. Stayton, the town's founder, likely shown standing by the newly dug Stayton Ditch or holding tools used to carve the canal. This vignette represents the 1860s when Drury and his sons initiated the development of Stayton by diverting the Santiam's water to power a sawmill and carding mill. His figure symbolizes pioneer spirit and the official founding of the town, anchoring the mural's narrative in the era of early settlers.
- **Enhancing the Original Town Site:** in the middle of the backdrop the historic town site will be enhanced with smaller scenes of the original six businesses. Black and white sketches of the town life at the 1868 Wool carding Mill, the 1870 Saw Mill and Thomas Bros. Furniture Factory, along with the 1875 businesses of the Sash & Door Factory, the Flour Mill and the Chair Factory. This will show how the water diversion was used for power and the town's water supply, and serves as a natural focal point in the background. The scale of this focal point will draw people up close to the mural for a more intimate view of town life.
- **Paris Woolen Mill:** An illustrated scene of the historic Paris Woolen Mill (built in 1905), with its mill building situated alongside the water. This part of the mural

highlights the growth of local industry in the early 20th century. The woolen mill was known for producing blankets and textiles from locally farmed wool. In the mural, the mill's facade and perhaps a waterwheel or smokestack can be shown, representing Stayton's transition into an industrial hub driven by water power.

- **Cement Block Worker:** A close-up vignette focusing on a laborer crafting or laying cement blocks (also known locally as "Wonder Blocks"). This scene reflects the early 1900s innovation in Stayton's building methods, when pre-cast concrete blocks with decorative textures became popular in local construction. The worker could be shown pouring concrete into molds or building a wall, emphasizing the craftsmanship and entrepreneurial spirit that contributed to the town's distinctive architectural character.
- **Historic Steel Bridge:** A depiction of Stayton's first steel bridge spanning the Santiam River. This bridge, constructed in the late 1880s (replacing an earlier ferry), was a critical infrastructure milestone for the town, connecting the community and improving the transport of goods and people. In the mural, the bridge might arch over the river in the background, its metal truss framework rendered in soft charcoal tones. It stands as a symbol of progress and the town's links to surrounding areas, highlighting the importance of connectivity in Stayton's growth.
- **Cement Block Buildings:** A scene showing a portion of Stayton's historic downtown street lined with early 20th-century buildings made from the distinctive cement blocks. Structures such as storefronts or perhaps the facade of a notable building constructed with "Wonder Block" masonry could be illustrated. This vignette demonstrates how the innovation depicted by the cement block worker translated into the fabric of the town – sturdy, ornamental buildings that housed Stayton's businesses and community life. Architectural details like the textured block patterns or period-specific signage can be included to give an authentic sense of the era.
- **Santiam Bean Festival Advertisement:** An artistic rendering of a vintage poster or banner advertising the Santiam Bean Festival, a popular annual community event in mid-20th-century Stayton. The mural might incorporate this as a stylized signboard or a painted advertisement on a wall within the scene. Including the Bean Festival evokes the region's agricultural heritage (especially bean farming and canning) and the community spirit of the town. One can imagine bold lettering and perhaps an image of green beans or a festival mascot – celebrating the festivities that once brought the community together and highlighting a fun, civic tradition.
- **Santiam Cannery:** A scene dedicated to the Santiam cannery (Stayton Canning Company, later Norpac Foods), which was established in the 1920s and became one of Stayton's largest employers for many decades. This could be portrayed with the cannery's industrial buildings and workers loading crates of canned vegetables (like rows of green bean cans), perhaps with the "Santiam" brand label visible on a sign or packaging. The cannery vignette represents the agricultural processing industry that sustained the community through much of the 20th century. Including this piece underlines the connection between local farms and industry, showing a period of prosperity and the hardworking spirit that defined Stayton's economy in the mid-1900s.

Other ideas might include the Santiam Hospital history, the Star Cinema history, the bowling alley, or the Hobson Gehlen Building. In summary, the layout is designed so that the mural maintains harmony between dynamic elements (flowing water, active figures, festival activity) and static elements (buildings, bridges) across the entire span. Even though it covers a wide range of history, the thoughtful placement and balanced composition make *Flowing Through Time* feel like an art gallery wall. Viewers will be able to absorb the big picture at a glance and also spend time exploring each section without feeling overwhelmed.

## Conclusion

*Flowing Through Time* is more than just a mural – it is a visual narrative of Stayton’s identity and evolution. By artfully combining the natural backdrop of the Santiam River with carefully chosen historical scenes, the mural tells the story of a community shaped by water, innovation, industry, and celebration. Each element – from the humble beginnings with the Kalapuya people, to the determined pioneer figure of Drury Stayton, through periods of industrial growth and community celebration – contributes to a larger picture of how Stayton became the town it is today.

## Budget Breakdown River Background

Item	Estimated Cost	Coverage
Pressure wash, prep paint	\$3,000	Donated Kardboard Box LLC
Artist for River and Streets	\$5,000	Community Grant
Equipment (Lifts, Scaffolding)	\$5,000 for 3 months	Donated by Arthur Porter
Total Estimated Budget	\$13,000	

## Funding Request & Timeline

We are requesting grant funding to cover artist fees, materials, and equipment rentals. Additional funding will be secured through community fundraising and business sponsorships.

## Project Timeline

- Spring-Summer 2025: power wash, prep and paint the entire 100’ wide x 27’ high north side of the building. Leaving the Odd Fellows branding in the upper right hand corner.

-Summer 2025 Work with the Arts Commission on grants and a refined version of art piece sizes, frame colors and theme for each piece.

- Fall 2025 through Summer of 2026: Completion of Kalapuya art, Original Town Site sketches, Santiam Cannery art
- Fall of 2026 more fund raising and artists requests for four to eight more hanging art pieces.
- Spring 2027: Completion of mural and community unveiling event.

### **Community Impact & Grant Sources**

This project will serve as a cultural and economic asset for Stayton by enhancing downtown, educating residents, and attracting visitors. The mural will celebrate local history while encouraging public engagement in the arts.

Potential Grant Funding Sources:

- Oregon Arts Commission Grants ([oregonartscommission.org](http://oregonartscommission.org))
- Regional Arts & Culture Council (RACC) Grants ([racc.org](http://racc.org))
- Oregon Cultural Trust ([culturaltrust.org](http://culturaltrust.org)) and The Kalapuya “Santiam” Tribe
- Local Foundations & Business Sponsorships
- Community Fundraising (GoFundMe, local events, art sponsorships)



# Community Improvement Grant Application

The Community Improvement Grant Program is a financial assistance tool that funds projects and programs for non-profit organizations and neighborhood groups throughout Stayton. The program has been designed to forge partnerships to address neighborhood issues and provide services to Stayton residents.

Date Submitted

03/31/2025

Project Name

"Historic Stayton" Mural at the 505 Men's Collective

## Contact Information

Please provide information for a primary and secondary contact for this project, as well as information about the organization or neighborhood association behind the project.

**Two contacts are required for all applications.**

Primary Contact

Secondary Contact

Name

Name

Street Address

Street Address

Email

Phone

Email

Phone

Other neighbors or part of group:

## Project Description

Geographic Location (ex: Westtown, Pioneer Meadows, etc)

505 Men's Collective on south facing wall.

Please outline below:

- 1) A brief summary of the program or project to be completed;
- 2) The nature and makeup of your neighborhood and **how many people will directly benefit from the program or project;**
- 3) Who the program or project will benefit; and
- 4) What need, issue or goal the program or project will address. Be sure to describe how the project ties into the "Proposal Review Criteria." Upload a separate document if necessary.

The project we are applying for is a vintage "Historic Stayton" mural depicting a classic car heading to the Jordan Bridge. It will be the first of 3 murals on the 300, 400 and this one on the 500 block of 3rd Avenue in our Downtown Historic District. The mural will be a 230 sq ft, highly visible mural on one of the busiest streets entering downtown and on the way to Pioneer Park. On the corner of Marion and 3rd Avenue it has two distinct viewing points when traveling to and from downtown. By its very nature it draws attention to our community pride and history carrying through to many generations ahead. Additionally, it meets the goals of both the City and RDS organization of beautifying downtown as well as the theme of the Arts Commission.

Describe the value this project will provide to the neighborhood or community:

The mural will inspire the passing on of our history and the benchmark for other building owners to participate in beautifying our Historic Downtown district. We purchased our first building in 2012 and set out on a mission with a handful of building owners to revive an abandoned and almost forgotten part of Stayton's history and community. Since that time we've purchased 2 other buildings and are part of a thriving organization dedicated to Revitalizing Downtown Stayton, RDS. The murals presence speaks to the success of years of previous effort by many as well as gives hope to a future filled with the history of early founders to share with the community and visitors alike.

Download



505\_Men's\_Collective\_Mural.1\_525834.jpeg

## Project Budget

Grant Amount Requested

\$3,500.00

Cash Match

In-Kind Donation

Please attach a Budget Worksheet to describe cash matches and in-kind donations.

Total Budget

\$3,500.00

Who will be responsible for managing the financial accounts and record-keeping required to receive grant payments?

Name

Street Address

Email

Phone

Have you applied, or do you intend to apply for other city grants for this proposed project or program?

Yes

If yes, which grant?

2024 Community Grant

## Scope of Work

Proposed Start Date

05/01/2025

Proposed Completion Date

05/31/2025

Please describe how the program or project will be carried out. Include a proposed timeline and information about individuals who will be organizing and accomplishing the work. **Reminder:** Community Improvement Grant money comes from the FY24-25 City Budget and must be disbursed and spent before June 30, 2025.

A very talented young artist / muralist from Salem, Karli Duisen will be hired to paint the mural. Her bid and project drawings are attached. She is the very artist who painted the windows for the 505 Men's Collective during the Holiday Season. Karli's work was proven in our winning "People's Choice" award in the holiday window decorating contest. This mural will be a permanent addition and because of its size and weather restrictions may take up to 4 weeks to paint. Beginning early May, the mural will be ready to be showcased during our summer event season.





Large rectangle mural - Approx 230 sq ft - \$3,500

*Price includes Design process which includes a mockup and up to two rounds of revisions to the mockup prior to painting.*

